**Monika Behrens**

**CV**

**Education**

2017 PhD, UNSW Art and Design,

2007 Master of Fine Art, UNSW Art and Design

1998 Bachelor of Fine Art, RMIT, Melbourne

**Solo Exhibitions**

2018

*The Thinking Image,* Martin Browne Contemporary, Sydney

2017

*Reimagining seventeenth-century Dutch still life: through a contemporary painting practice*, UNSW Galleries, Sydney

*2016*

*The Hunt*, Verge Gallery, Sydney

*2011*

*Standing Still,* Gallerysmith, North Melbourne, VIC, Australia

*2010*

*Double Dutch*, Breenspace, Waterloo, NSW, Australia

*1 Malaysia,* Rimbun Dahan Gallery, Kuala Lumpur, Malaysia

*2009*

*Have Your Cake and Eat it Too,* Gallerysmith, North Melbourne, VIC, Australia

*Salad Days,* National Art School Gallery, Darlinghurst NSW, Australia

*2008*

*Hush Historical – Rehearsing the Australian History Wars,* Gallerysmith, North Melbourne,

VIC, Australia

*Battle Nullius,* FirstDraft Gallery, Surry Hills, NSW, Australia

*2007*

*Silent Bang*, Ivan Dougerty Gallery, Sydney, NSW, Australia

**Selected Group Exhibitions**

*2019*

*Territory,* Martin Browne Contemporary, Sydney

*Autumn group show,* Martin Browne Contemporary, Sydney

*Auckland Art Fair,* Martin Browne Contemporary

*Sydney Art Fair,* Martin Browne Contemporary

*Sunshine Coast Art Prize,* Caloundra Regional Gallery

*2018*

*Analogue*, RMIT Gallery, Melbourne (curated by Sam Leach and Tony Lloyd)

*Summer Group Show,* Martin Browne Contemporary, Sydney

*Melbourne Art Fair,* Martin Browne Contemporary

Auckland Art Fair, Martin Browne Contemporary

*Sydney Art Fair,* Martin Browne Contemporary

*Sunshine Coast Art Prize,* Caloundra Regional Gallery

*2017*

Seventeen17, Galerie Pompom

Nobody’s Baby, Central Park, Sydney

Hyperbotanica, Gallerysmith, Melbourne

2016

EMSLA, Coffs Harbour Regional Gallery

*2014*

Painting Now, Galerie Pompom, Sydney

Fleet, Metro Arts, Brisbane

*2013*

Sulman 2013, Art Gallery of New South Wales, Sydney

Portia Geach 2013, S.H.Ervin Gallery, Sydney

*2012*

Archibald 2012, Art Gallery of New South Wales, Sydney

Portia Geach 2012, S.H.Ervin Gallery, Sydney

R & M Mc Givern, Maroondah Art Gallery Melbourne

We Australians, Federation Square, Melbourne

*2011*

Zooplasty, Helen Gory Galerie, Prahran, VIC

*2010*

Small, Breenspace, Waterloo, NSW

*2009*

Helen Lempriere Travelling Art Scholarship, Artspace, Sydney, NSW

Group Show, Breenspace, Waterloo, NSW

Origami High Street, Horus & Deloris, Sydney, NSW

*2007*

Helen Lempriere Travelling Art Scholarship, Artspace, Sydney, NSW

Girl Band, Deloittes, Sydney, NSW

Primavera 2005 (touring), Muswellbrook Regional Arts Centre, Muswellbrook, NSW

*2005*

Primavera 2005, Museum of Contemporary Art (MCA), Sydney, NSW

**Residencies**

*2016* Bundanon Trust, Bundanon NSW

2013 Artspace, Sydney, Australia – 6 Month Studio Residency

Cite Internationale des Arts, Paris, France

2011 Artspace, Sydney, Australia – 6 Month Studio Residency

Cite Internationale des Arts, Paris, France

Performing Arts Forum, St Erme Outre et Ramecourt, France

2010 Cite Internationale des Arts, Paris, France

Performing Arts Forum, St Erme Outre et Ramecourt, France

2009 Rimbun Dahan, Malaysia, 12 Month Residency

2008 National Art School, Sydney, Australia, 12 Month Studio Residency

**Grants and Awards**

APA 2013 -2016

2013

CAL Grant

2010

Australian Council New Work Grant

Ian Potter Cultural Trust Grant

 2007

Australian Council New Work Grant

2005

Viktoria Marinov Scholarship in Art

**Selected Publications**

Andrew Frost, Interview: Monika Behrens’ thinking images, Feb 2018

https://theartlife.com.au/2018/interview-monika-behrens-thinking-paintings/

Anna Dunhill, Monika Behrens, Art Guide Australia, Jan/Feb 2018, Issue 111, p.48

Behrens, ON Objects: Rediscovering the Real: Object Oriented Ontology and Still Life, Interview with Graham Harman, ON Journal, 2014

Behrens, A Delay in Time: The Political Still Life, DasSuperpaper Issue 32, 2014

Sapna Chandu, Manifestations of Now, Artlink Magazine, Vol 32 #3 2012, p.63

Paul Flynn, “Profile: Monika Behrens” Artist Profile Magazine, issue 17, p.89-92

Gina Fairley “Monika Behrens at Gallerysmith”, Art Asia Pacific, 7/8 2011, p.92-93

Robyn Stuart, “The Viewer’s View” Das Superpaper, December 2010, p.76

Runway, Issue 15: Lies, November 2009 - March 2010

Australian Art Collector, “What Now?” Issue 49 July – September 2009

Runway, Issue 12: Make Believe, December 2008 - March 2009, Cover work

Holly Williams, “Emerging Art: It’s Not Simply Young Talent Time”, Art Market Report, Spring 06 p.36

Brad Hatch, “The Company Curator”, Financial Review (Boss Magazine) 11/06 p.20

Barbara Flynn, “Girl Band”, (Catalogue), October 06 p.1

Dougal Phillips, “Interesting Times and Primavera”, Art and Australia, Autumn 06 p.440

Melanie Watkins, “COFA Cleans up”, COFA Magazine, 01.06 p.21

Craig Scutt, "Blind leading the blind, Censorship of the visual arts in Australia", NAVA

Quarterly,12.05, p.4

Robert Buratti, “Strokes from the Primavera”, Drum Media. 10.05

Tracey Clement, “Cleanse the palette”, Sydney Morning Herald (Metro)29.09.05, p26

Sunanda Creagh, "Young artists redraw perceptions of the land", Sydney Morning Herald, 08.09.05, p.14

Sarah Ranawake "Timeout", City Weekly, 08.09.05, p.23

Shaun Ellis "Left by the wayside", Wentworth Courier, 07.09.05, p.50

Adam Bennett, "Artists develop palette for a brush with tradition", MX, 06.09.05, p.2

Felicity Fenner, Primavera 05 Exhibition by Young Australian Artists, (Catalogue) p.14-15, p20-23